

Clean Sheets: An Interview with Dave Wiedis

Editor's Note:

On October 10 & 11, 2025, Stone Hill Church is providing a strategic opportunity to experience and share the gospel in a completely original and creative way. Artist and performer Miho Kahn will perform her show, Clean Sheets, at 7:00 p.m. We encourage everyone to use this performance to reach out to your neighbors, family and friends. We sat down with Miho's husband, Dave Wiedis, Founder and Executive Director of ServingLeaders Ministries, to ask him some questions about the performance. Dave manages Clean Sheets and plays piano during Miho's performance.

Q: What is Clean Sheets?

Clean Sheets is a powerful and creative 50-minute one-woman performance that touches believers and seekers alike. It is the redemptive story of Miho's journey out of drugs and violence, into an unexpected relationship with Christ. Her story contains elements of drug abuse, violence, a serial killer, rape, abortion, and domestic abuse. It also weaves together themes of faith, doubt, prayer, evil, redemption, and God's powerful deliverance, managing to touch every segment of the population. Therefore, it is highly appropriate for those who would never consider coming to church, and for those who have experienced pain, suffering, doubt or those who are just struggling with their faith.

Q: Frankly, a lot of "Christian drama" is corny, campy, and generally makes me cringe. I certainly wouldn't bring a person who is seeking Go to most of the "Christian dramas" I have seen. What makes Clean Sheets different?

Clean Sheets is different because it is an intelligent and powerful presentation told in story form, without relying on any typical Christian clichés. Miho does not "tell" her story; she takes on characters and becomes them. It is quite intense, but somehow she manages to have you laughing hysterically and feeling deeply about things that you may never have experienced. I often describe it like being on a roller coaster! One reviewer described it like this:

"Brutally honest and beautifully told, Miho Kahn's life, like all of ours, has its ups and downs, but hers takes on twists and turns to the extreme. With her compass spinning wildly, her roller coaster of experiences are a parents' worst nightmare with a very unexpected outcome. Kahn has a beautiful voice and an amazing stage presence and weaves her story into a tapestry of characters, each so real it is hard to believe it is a one woman show. You cannot walk away without being deeply affected as well as entertained."

Our website is www.cleansheets.org. Just go to the "reviews button" and check out what others have said.

Q: How do people respond to Clean Sheets?

We have been astounded by the response and the show's popularity. It resonates with people at a deep level. Most sit in utter amazement, both at the story and the range of performance that Miho gives. Many women line up to talk to Miho to share their experiences. Most people leave the performance deeply touched by God's grace and power. One of my graduate students, who had been sexually abused as a child, was understandably cautious about coming to see Clean Sheets. She wrote me the following after she saw the performance:

"I just wanted to tell you that being able to experience your wife's story . . . was absolutely touching. I was nervous about going to see Clean Sheets because I was afraid that it would hit too close to home and jar me, and I didn't want to see what I already knew so well. As I watched and was drawn deeply into your wife's story, I saw myself being set free just as she has been, from the bonds of being held to the horrors of my past. It need not define who I am nor who I am becoming as I begin to know the true love of Jesus as my own. I wanted to thank Miho for bearing so much of her heart and being so real with us. Thank you for helping me to see and experience this truth in a real way."

Bob Guaglione, pastor of Calvary Chapel, Delaware County, was so reluctant to host Clean Sheets at his church that he waited four years to allow it. After seeing it, he said, "Clean Sheets is one of the greatest portrayals of grace I have ever seen," and has hosted it at the church six times, two of which were in their Sunday service.

Q: You and Miho do a Q&A at the end of each performance. Why do you do that?

We love to debrief with the audience because it gives them, and us, a chance to process what they have just experienced. We love to hear people's comments, and because it is such a unique presentation, it is really helpful for people to put words to what they are feeling. Additionally, many people want to ask Miho questions about her life experiences and her involvement in performing Clean Sheets. We have found that people like the Q&A as much as the show.

Q: If someone has already seen Clean Sheets, is it worth seeing again?

Absolutely!! Clean Sheets is Theater, and like most performances, it is even more enjoyable and satisfying the second (and third) time. Additionally, Miho performs it differently every time. I have probably seen it over two hundred times, and there is never the same performance twice. Most people who see it want to come back and see it again, telling us that they get more out of it each time. The most common comment we hear is that people deeply regret not bringing their friends or family.

Q: What is it like for you to see it over and over again?

You would think I would get used to the story and even get numb to it. Actually, there is not a performance where I don't feel some aspect of it very deeply. I'm always powerfully moved by it.

Q: Where has Clean Sheets been performed?

Clean Sheets has been performed in a broad range of venues, including theaters, churches, prisons, rehabilitation centers, and schools, with audiences ranging from 1,200 people to as few as 5 people. We have performed Clean Sheets in China, India, Turkey, Beirut, Lebanon, Haiti, and throughout the United States. The response has been overwhelming.

Q: Any final thoughts about Clean Sheets?

When people see Clean Sheets their reaction is that they regret not bringing friends, neighbors, and family. It really touches people deeply and when you leave with some friends, believe me, you will have a lot to talk about. It opens the doors to people's hearts and provides a common ground for discussing the real issues of life. I hope people take advantage of this strategic opportunity. It does contain adult themes and language. Although there is nothing in the show that people don't see on TV, we always let people know that it may not be suitable for children under 12. If anyone has any questions, they can give contact me at dwiedis@servingleaders.org.